NOTES OF THE STAGE FOLK



TAMARA SWIRSKYAA AND THE GIPSIES IN "REDEMPTION"

has been formed under the unattainable. name of the Theatre Guild Sipperly, one of the cast of "A Prince and will open its first season at the There Was" at the George M. Cohan beginning of April. A large uptown Theatre. And bits of his career are as interesting as the cinema actor he pertrays in the piece.

There Was" at the George M. Cohan It is the gentle art of falling on one's is not the pertrayal of subtlety of expression on the face of an artist that will missing that has made the Dooley be the ultimate of the motion picture, family famous, and Johnny Dooley, be-but rather as the messenger of legislaand will open its first season at the There Was" at the George M: Cohan productions are now in preparation, portrays in the piece, pearing in "Redemption"; Lawrence Liverpool team of the P.O. M. League actly; say a twig. He's not yet twelve have been advanced as universal languages. But to-day there is only one universal language—the movie. Out" for the Washington Square Players; Helen Freeman, the actress; Justus Sheffield, Ralph Roeder and Josephine A. Meyer, who recently played
in "A Very Good Young Man." The
stage of America would be made
permanent acting company now being
permanent acting proper.

Nazimova production, "The Red Langer term," that burgiars invaded the studio
of the country to the other were diligent and tolled hard in their pursuit
of recognition, both artistic and financial; and they achieved it after hard
work only in one field—the theatre
proper.

Wallace Reld in "The Dub," to be reanything ever conceived. His mouthengaged will be announced later, he to devote his talents to it. The proper,
While some of the members of the decision was no scener reached than Alice While some of the members of the decision was no scener reached than Theatre Guild were formerly with the acted upon, with the result that our Washington Square Players, the new group will give long plays rather than one act plays and will provide an expert acting company. The development of the ideals of the modern the arreful be the aim of the new organ-arreful of the company remaining a secret even from his nearest friends. A long and weary five years with this endeavor drove him to South America with the company a profilest than the same theatre in front of which her name now appears are will be the aim of the new organ-arreful of the company a profilest than the same theatre in front of which her name now appears in clearing lights. The occasion was should not dominate. The way to project the result that our of what hard work plus ability can accomplish. Six years ago Miss Brady made her first appearance on the dramatic debut in the same theatre in front of which her name now appears in clearing lights. The occasion was should not dominate. The way to project the play of the Theatre will be the aim of the new organ-arreful and with a compliant. Six years ago Miss Brady made her first appearance on the dramatic debut in the same theatre in front of which her name now appears in clearing lights. The occasion was should not dominate. The way to project the play of the Theatre will be the aim of the new organ-arreful and work plus ability can accomplish. Six years ago Miss Brady made her first appearance on the dramatic debut in the same theatre in front of which her name now appears in clearing the play of the Theatre will be the aim of the new organ-arreful and work plus ability can accomplish. Six years ago Miss Brady made her first appearance on the dramatic debut in the same theatre in front of which her name now appears in clearing the play of the Theatre will be the aim of the new organ-arreful and the play of the Theatre will be the aim of the new organ-arreful and the play of the Theatre will be the a

course, that musical comedy comedians take musical comedy seriously, but it is not so well known that a great naturally been able to gather informany other persons also do-persons mation of the lower and more picturing the surgest of the screen, and in the enmany other persons also do-persons mation of the lower and more picture suring three years, as every one knows, in no way connected with producers. orchestra leaders, song publishers, chorus folk, stage hands and others whose livelihood depends on it. A glance at Joseph Cawthorn's mail makes this evident.

hearsal.

There is a scene in the second act of "The Canary" played by Mr. Caw-thorn and Miss Sanderson during which the latter announces her enby Sam Hardy. "Oh, I congratulate u," says Chwthorn, enthusiastically pump-handling Miss Sanderson's arm. To the average patron of musical com-edy that speech and accompanying the of business would not appear to be something to worry about, but that it annoyed one man was made very clear o Cawthorn in a long letter in which the author sets forth the fact that the comedian is guilty of a crude social blunder when he offers his congratulations to the bride-to-be. "One never does a thing of that sort," this stickler gentlemanly thing to assume that only the man in the case is deserving of congratulation; he is the fortunate one. About the only wish one may express for her is that she will be happy.

Another serious minded dispenser of knowledge must have consumed an appreciable period of time in composing a lesson on pronunciation which he mailed to Cawthorn. This one objects to the comedian's accentuation of the third syllable of the word "Bolshevihi." declaring that all Russian terms of this kind should be articulated with the accent on the second

"That settles it," said Cawthorn. "From now on I'll refuse to play a part written by an author who doesn't work with a code of social usages in one hand and an international language dictionary in the other."

Baseball players have not always Donlin and Rube Marquard have got as far as the varieties, but no further.

THE NEW CINEMAS.

"The Way of a Man With a Maid"is announced for the Rialto. In the role of Arthur McArney, a clerk at \$21 a week, Bryant Washburn makes love to Wanda Hawley, playing the role of Elsa Owenson, pretty stenographer. There is a rich man in the way, and a lucky, reasonable and

happy ending. "The Fighting Roosevelt," an authorized version of the life and works of the late Col. Theodore Roosevelt, which will be the feature at the Strand Theatre, is a screen history of the career of America's great American, from

the cradle to the White House.
"His Parisian Wife," at the Rivoli, is a story in which Elsie Ferguson is cast as a girl re-porter from Paris, married into a hard shelled Back Bay family of Boston. The piquancy of Paris and the formality of the American Athens meet but

do not merge.
"The Heart of Humanity," Allen Holubar's master drama. begins its fifth week at the Broadway Theatre to-day, owing to many requests for its con-

tinued presentation. A feature of the programmes at Loew's New York Theatre and Roof the coming week will be the first showing of "The Hidden Truth," starring Anna

Case.
To-night and to-morrow afternoon at Carnegie Hall, Burton Holmes will give the second in his series of Victory Travelogues,

"With the Yanks in Paris."

NEW theatrical organization The legitimate stage has been usually | haunts with a result that is extremely pleasing to those who crowd the the-An exception to this rule is Ralph atre at every performance.

These will be presented for one month designs to break into the big leagues, each. Rollo Peters, who has been associated with a number of New York productions, will be the director of the new organization, and supporting him in attempting to carry out his ambitions he grew acquainted with many towns and finally famous, and Johnny Dooley, belief the way; that is, he lied the way; that is, he led the way; that is he great added the way; that is he great added the way; that is he great added the way; that is he great a will be Philip Moeller of the Washington Square Players, author of "Madam
ton Square Players, author of "Madam
seconds and finally rose to the bourthat dear Paree. Next he found he
could sing and dance, also he found a
signed by the Elmira and Blaghamton
pretty girl and married her. Now
Nothing but the movies can do this. appeared; Lee Simonson, the scenic teams of the old New York State there is an American branch of the artist; Helen Westley, who is now ap- League. Thence he went to the East Dooley family—well, not a branch ex-

ization. The office of the Theatre with a "reptile" company, a profitiess the presentation at the Playhouse by a kindness propaganda is the movies. Guild is located at the Washington engagement of two years. He came William A. Srady of the dramatization Square Book Shop, 17 West Eighth back and went with Wille Collier in of "Little Women," in which Miss "Nothing but the Truth" and was Brady played Meg. Following that Miss picked by George M. Cohan for the Brady appeared in "The Family Cuprole of Shorty for "A Prince There
beard," "Sinners," and as the prima
Was" when that piece was put in redonna of the all star cast which rerearsal. vived a number of the Gilbert & Sulli-In all his rambles Mr. Sipperly has van operas. Then she deserted the real life as well as the stage. He has star.

Brooklyn Vaudeville.

The Orpheum will celebrate ts nineteenth birthday this coming week, with an all star anniversary bill. Trixie Friganza, James and Bonnie Thornton, Harry Green, Emma Haig and Lou Lockett and Joe Jackson will be the principal stars.

This coming week will be headliners' week at the Bushwick with a great array of Keith stars. Clayton, Belle Baker, retained for a second week, and Lydell and Macy hold the principal honors.

This week's attraction at the Star will be "The Tempters."

AMI SEMENTS.

PICTURE NEWS

The motion picture industry is essentially art with commerce. Evolution in its manipulation is as quick as are the sectures themselves; but no more quick han the developments in pertinent intention, manufacture and projection, screen audiences have seen nature pictures of in natural colors for about one tyear, but recently exhibitors have been ible to project the Prisma pictures at a normal speed and with the ordinary machines used for black and white pictures are formed in the second star in the proper of the project in "Paid in Full" and Shirley Mazon in "The Winning Girl."

Lina Cavalleri in "Two Brides" and Charles Ray in "The Girl Dodger." On Pebruary 18 "False Faces," featuring Henry Walthall, will be released to set with Dorothy Gish in "Boots" and Vivian Martin in "You Never Saw Such a Girl." The last releases of the month, on February 23, will be Ethel Clayton in "Maggle Pepper," Pauline Frederick in "Paid in Full" and Shirley Mazon in "The Winning Girl." normal speed and with the ordinary machines used for black and white pictures. These astonishing films, which seem to be the last word in the industry, carry photographic emulsion and images on both sides. The hope is that not only film and in topical film.

"We are just now entering the period

The chase, pantomime and buffoonery are what motion pictures consisted of a

Ro, Esperanto, Volapuk and what not

Alice Brady is an excellent example anything ever conceived. His mouth-

An Arteraft picture, Paramount-Artraft Special and ten l'aramount produc-lous comprise the Famous Players-lasky Corporation's February schedule of feature releases. The three first re-

will delight the eyes of American theatrewill delight the eyes of American theatregoers, but that all the productions in the
industry will eventually be made in their
own natural colors.

Douglas Fairbanks, Mary Pickford,
W. S. Hart and Charlie Chaplin, it is Douglas Fairbanks, Mally Picture.

W. S. Hart and Charlie Chaplin, it is authoritatively rumored, contemplate forming one big company for the protuction and distribution of their own duction and distribution of their own conception. indifference of the old time nickolodeon days when so many reels were so many reels, regardless of everything but age. "Now, with the leadership of such

few years ago. Now the art is a most men as Rothapel, McCormick, Grauman important agency for the chronicling and and others before them, the nation's theconveyance of world events. Perhaps it atres have come to a recognition that
is not the portrayal of subtlety of exthe repute of the house and its carnings depend quite as much on one reel as snother. They are beginning to de-mand that what they once called filler shall not be filler, but high grade flin of the highest possible entertainmen

> Albert L. Grey, general manager of the Griffith interests in the East, is in Los Angeles, but will return to New York next week, bringing with him bulging portfolio of new Griffith secretary for the spring and summer season.

More than twenty productions o Hearts of the World" are being shown

So convincingly real are the settings which Nazimova productions have had made for filming the scenes in the fa-mous dragon room for the forthcoming Nazimova production, "The Red Lan-tern," that burglars invaded the studio

leased to-day, has screenland's newes Nina Byron, a talented and beautiful so clety girl. Other important parts are played by Billy Elmer and H. M. O'Connor. James Cruzo directed the film.

Robert Harron has shed a uniform and donned "cits" in D. W. Griffith's newest Afroraft picture, "A Romance of Happy Valley," which will be released January 26.

An entertainment including the latest Elsie Ferguson drama, a remarkable collection of Prizma pictures in natural leases are Ince production, i. e., Willeases are Ince production, i. e., Wilcollection of Prizma pictures in natural
color, a comedy, a special pantomime
and important musical numbers, has
net in "Happy Though Married," to be been arranged by Huso Riesenfeld for
the Rivoll this week. The title of the
release date for Marguerite Clark in
feature is "His Parislan Wife," a cory,
"Mrs. Wiggs of the Cabbage Patch." elease date for Marguerite Clark in feature is "His Paristan Wife," a clory 'Mrs. Wiggs of the Cabbage Patch," in which Mies Ferguson is cast as a girl

AMUSEMENTS.

AMUSEMENTS.



TO-NIGHT AT 8:30 Col.

THE WORLD'S GREATEST ACE

At Lexington Theatre Lexington Av.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B way and 40th St. Eves at \$20. Mate West A \$30. Mate West A \$4. at 2.25 "BARRIE AT HIS BEST." - Times CHARLES FROHMAN presents

observed the low brow in his natural

BROOKLYN THEATRES.

"The Man Who Came Back,"

the William A. Brady production

that entertained large audiences

at the Majestic Theatre all last

week, will begin the second and

final week of its engagement to-

morrow night. Henry Miller will present at

Monday, January 20, with Wednesday and Saturday mat-

inees, "Come Out of the Kitch-

en," which was played for the

greater part of last season at the Cohan Theatre.

AMUSEMENTS.

Montauk Theatre for a week's engagement, commencing

WILLIAM J.M.BARRIES BEST CONEDY" Heeld DEAR

BRUTUS MATINEES WEDNESDAY & SATY.

Lyceum Eres 8 20 Mariners Thurs & Sar at 2:20. 162 TO 169 TIMES DAVID BELASCO presents

GEO COHAN THEATRE M. COHAN B'WAY & 45 % KLAW & ERLANGER _ ME'A THE LAUGHING HIT OF THE TOWN! GEO.M. COHAN'S

EST AMERICAN COMEDY Eves 8.20 Mars Wed & Sat. 2-20

BELASCO Thurs. & Sal. 2:20 "Miss Starr at the summit of her achievements." - John Corbin, Times. DAVID BELASCO Presents FRANCES

"TIGER! TIGER!"

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FRANCAISE SENSATION

THE MARQUIS de PRIOLA

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EMMETT CORRIGAN & VIOLET HEMING

KNICKERBOCKER WEEK JOHN CORT'S NEWEST. BIGGEST & BEST MUSICAL COMEDY

Music by Harold Orlob, with Hansford Wilson Lewis

BUNTY and "DADDY LONG -LEGS" you'll love

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2 SMITH & GOLD N HITS WISE FOOLS CRITERION B way & 44th St. Evs. 8 30.

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The GLOBE always has the best Musical Show in Town and at Moderate Prices 200 First Belcomy Seats \$ 150 Combination of Dillingham Stars JOSEPH SANDERSON-CAWTHORN Som Hardy, Doyle & Dixon, Maude Eburne and The Happiest Snappiest Chorus on Broadway 100 th TIME THIS WEEK

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LIEGFELD 9 O'CLOCK REVUE
TWO ENTIRELY DIFFERENT SHOWS

HARRIS West 42d St. Even. at 8 80. The Big Sensation of Psychic Mystery grips New York! Follow the Crowd to THE INVISIBLE FOE. "Thrills that bite to the marrow."-Dorothy Dix.

STANDARDEWAYA 20 ST. NIGHTS TUES ATHURS SAC Me 2/sc to \$1 Mats 25-50c. |25-75c Beginning To-morrow Night, 8:20 TRIUMPH AL MOROSCO THEATRE



Houdini's art inserts show the work of a skilled hand in projecting copy that

Paul Gulick of the Universal has been elected master of his lodge.

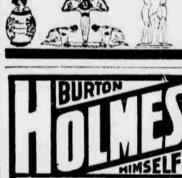
The Universal Players at Universal City now have James J. Corbett working with them in a new and thrilling screen

In Quirk's "Stars as They Are" is shown John Emerson, Anita Loos and Douglas Fairbanks. Anita is a writer, but pretty enough to be a star.

AMUSEMENTS.



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The Bere of Zeebrugge
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Which is the French way of saying that she talks and sings story songs. Miss Rowland to the song dramatist, the lyric characterist exquisite and extraordinary.—Press.

an extra week

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You've heard what a wonderful picture it is. You know it is the talk of the town, but you've simply put off seeing it. Now is your chance! Don't forget it again or you'll surely miss the one great picture of the year. Everybody says: "It's the greatest show I ever saw in

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